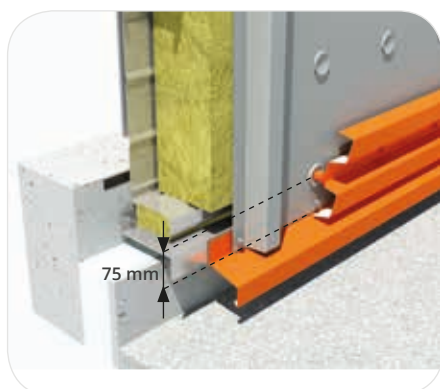
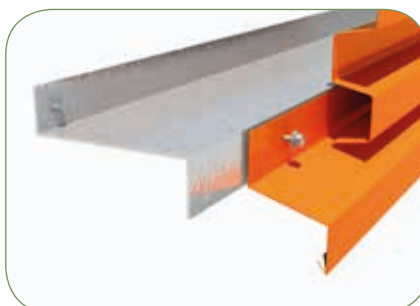


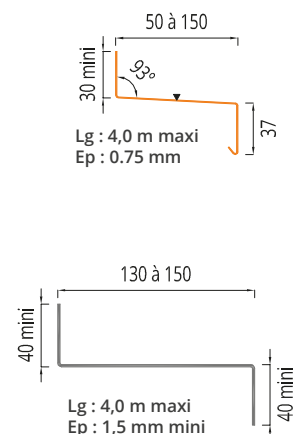
BAS DE BARDAGE



Réalisation avec une tôle à débord de 75mm en dessous de la première ligne de fixations.



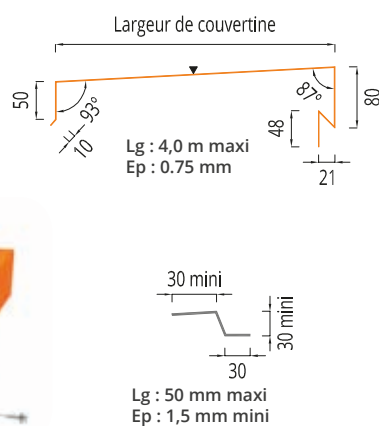
PERPENDICULAIRE ET LARMIER EN POSE VERTICALE



HAUT DE BARDAGE



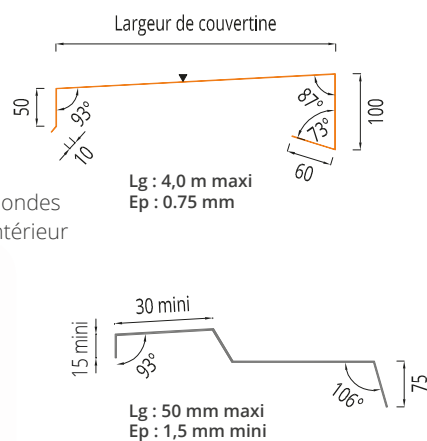
COUVERTINE D'ACROTÈRE VISSEE EN POSE VERTICALE ET HORIZONTALE



HAUT DE BARDAGE



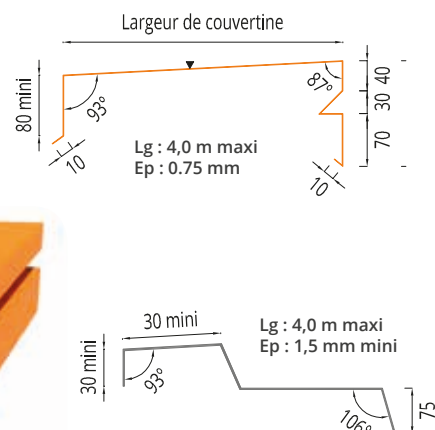
COUVERTINE D'ACROTÈRE DÉCOUPÉE EN POSE VERTICALE



▼ Face laquée

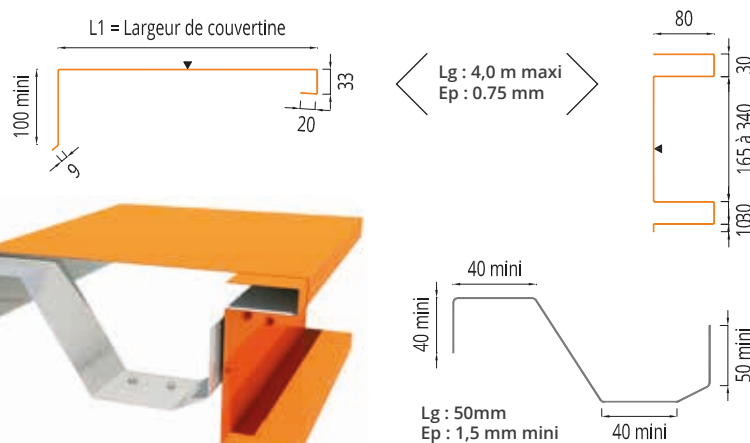
HAUT DE BARDAGE

COUVERTINE D'ACROTÈRE «CUT» EN POSE VERTICALE ET HORIZONTALE



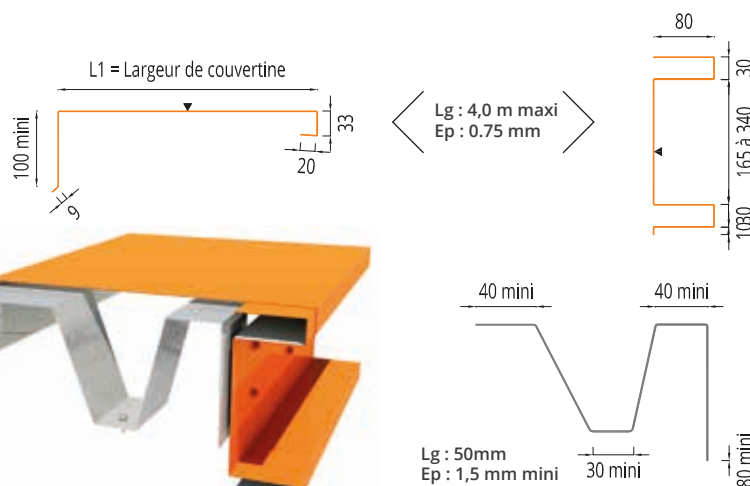
HAUT DE BARDAGE

COUVERTINE D'ACROTÈRE «IPN» EN POSE VERTICALE ET HORIZONTALE



HAUT DE BARDAGE

COUVERTINE D'ACROTÈRE «IPN 2» EN POSE VERTICALE ET HORIZONTALE

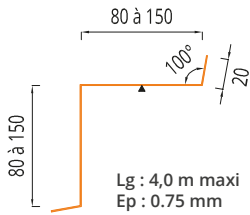


▼ Face laquée

ANGLE RENTRANT



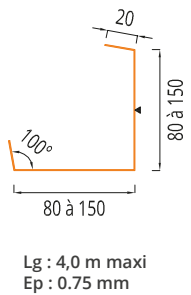
CAPOT VISSE
EN POSE VERTICALE



ANGLE SORTANT



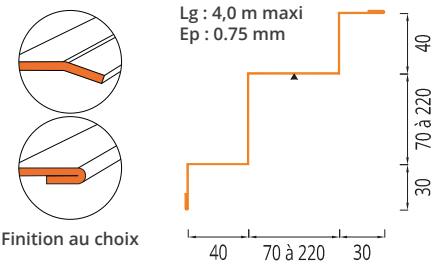
CAPOT VISSE
EN POSE VERTICALE



ANGLE RENTRANT



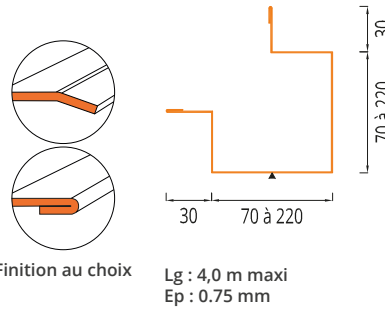
CAPOT 3S
EN POSE VERTICALE



ANGLE SORTANT



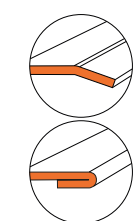
CAPOT 3S
EN POSE VERTICALE



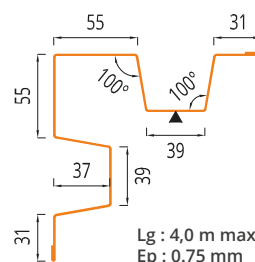
▼ Face laquée

LES ANGLES

ANGLE RENTRANT

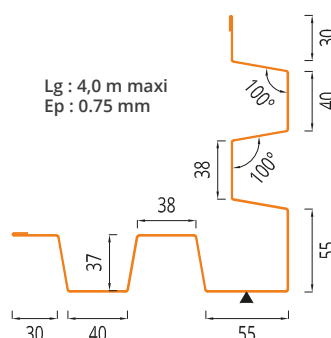


Finition au choix



ANGLE NANO
EN POSE VERTICALE

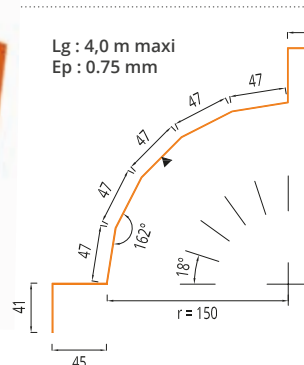
ANGLE SORTANT



Finition au choix

ANGLE NANO
EN POSE VERTICALE

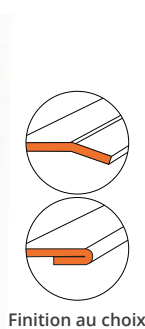
ANGLE RENTRANT



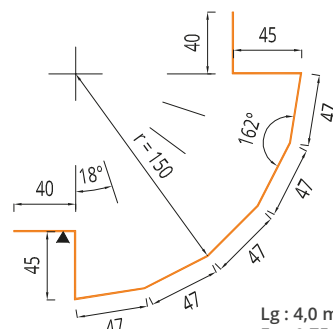
Finition au choix

ANGLE CURVED
EN POSE VERTICALE

ANGLE SORTANT



Finition au choix

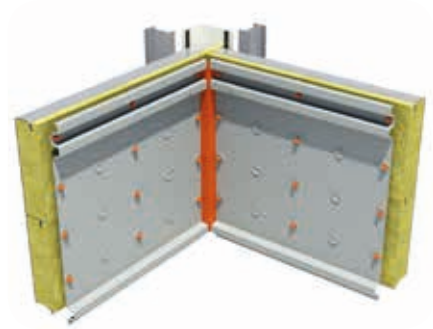


Lg : 4,0 m maxi
Ep : 0.75 mm

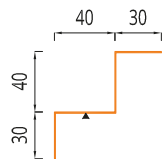
▼ Face laquée

ANGLE CURVED
EN POSE VERTICALE

ANGLE RENTRANT

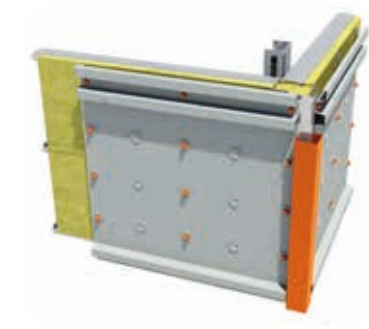


ANGLE «W»
EN POSE HORIZONTALE

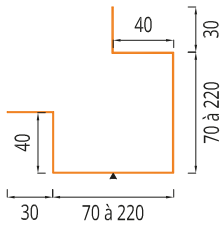


Lg : 4,0 m maxi
Ep : 0.75 mm

ANGLE SORTANT

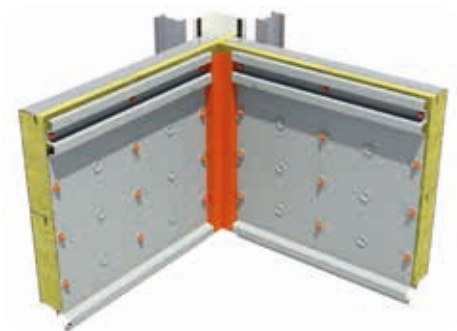


CAPOT VISSE 2
EN POSE HORIZONTALE

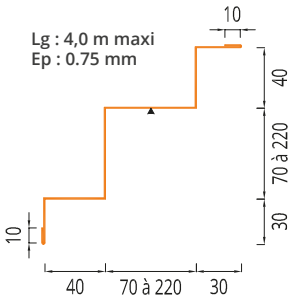


Lg : 4,0 m maxi
Ep : 0.75 mm

ANGLE RENTRANT



ANGLE «ACCORDEON»
EN POSE HORIZONTALE

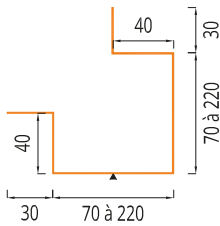


Lg : 4,0 m maxi
Ep : 0.75 mm

ANGLE SORTANT



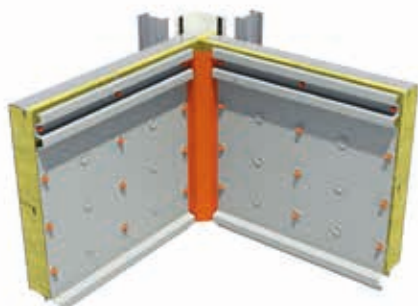
CAPOT VISSE 2
EN POSE HORIZONTALE



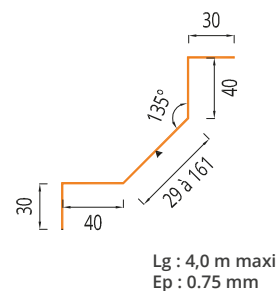
Lg : 4,0 m maxi
Ep : 0.75 mm

▼ Face laquée

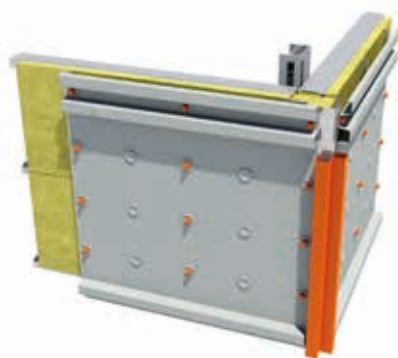
ANGLE RENTRANT



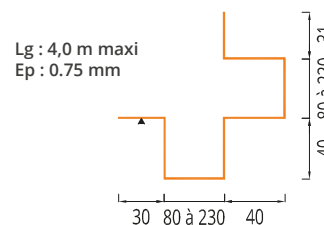
ANGLE «BIAIS» EN POSE HORIZONTALE



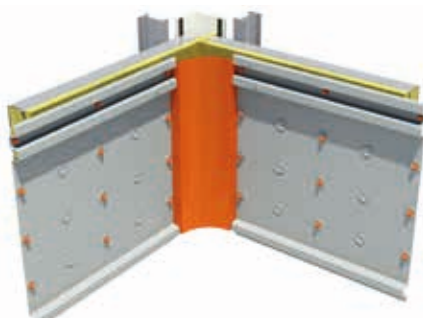
ANGLE SORTANT



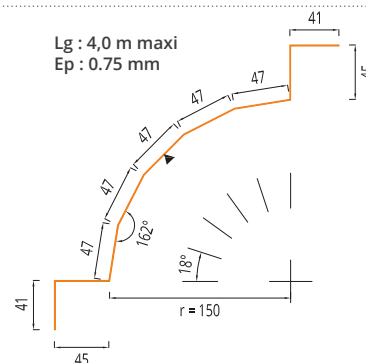
ANGLE JOINT CREUX EN POSE HORIZONTALE



ANGLE RENTRANT



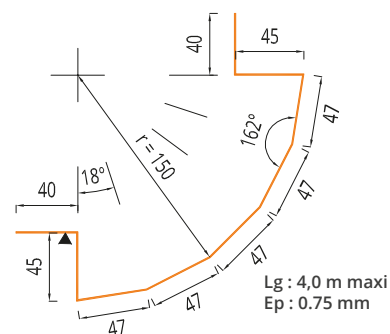
ANGLE CURVED EN POSE HORIZONTALE



ANGLE SORTANT

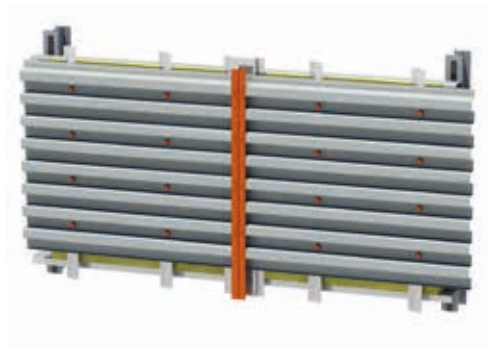


ANGLE CURVED EN POSE HORIZONTALE

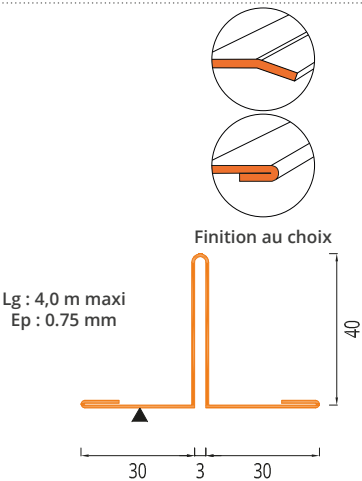


▼ Face laquée

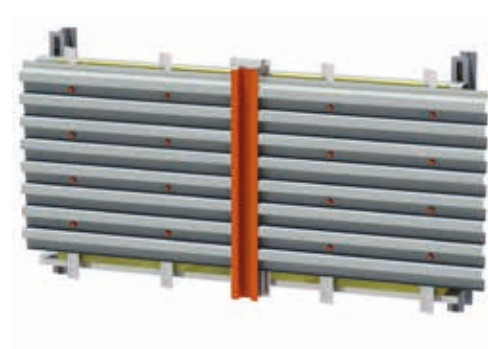
JONCTION



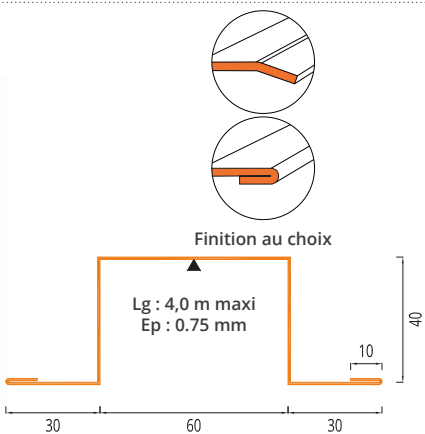
AIGUILLE INVERSEE
EN POSE HORIZONTALE



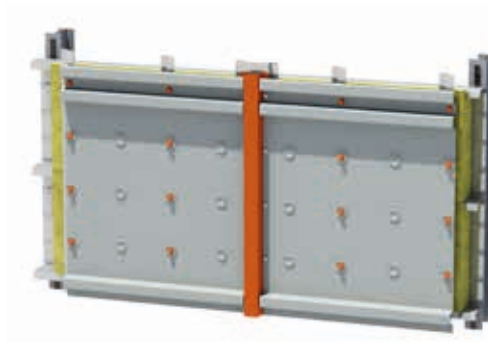
JONCTION



JOINT CREUX
EN POSE HORIZONTALE



JONCTION



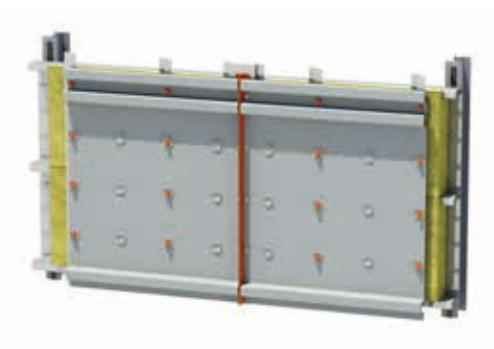
PILIER
EN POSE HORIZONTALE



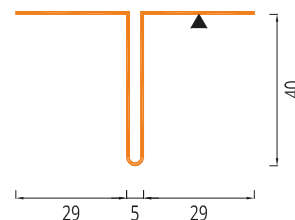
▼ Face laquée

JONCTION

AIGUILLE EN POSE HORIZONTALE

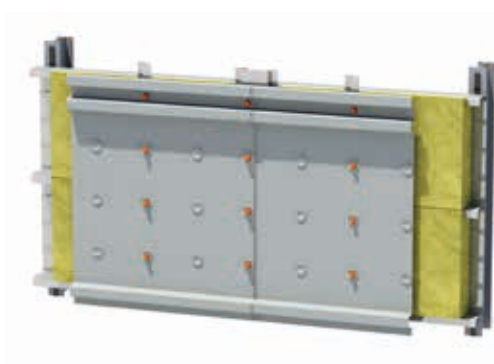


Lg : 4,0 m maxi
Ep : 0.75 mm

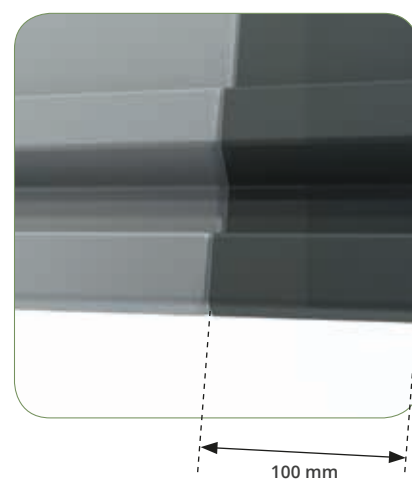


JONCTION

SOYAGE EN POSE HORIZONTALE



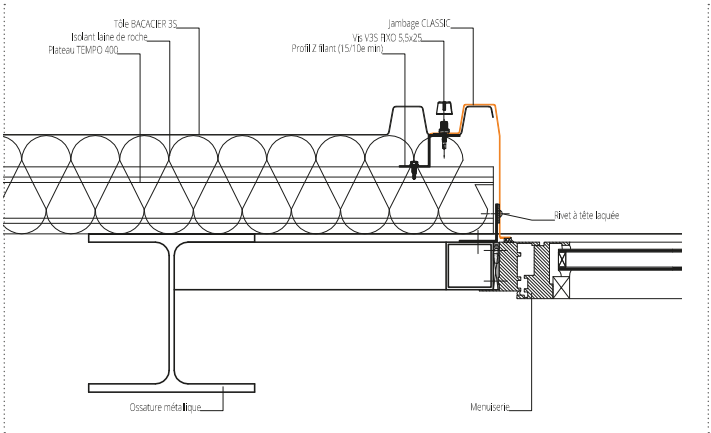
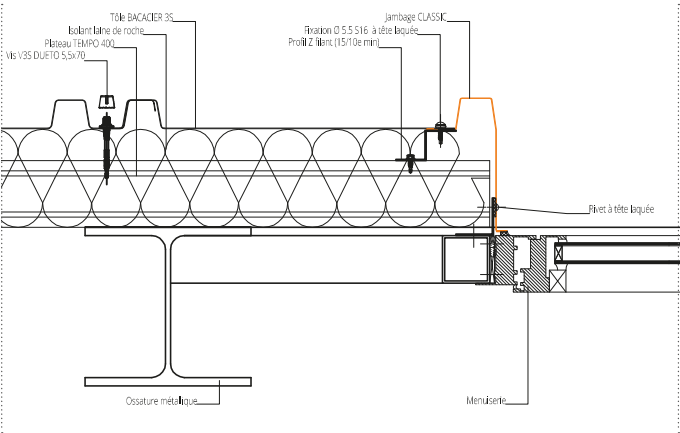
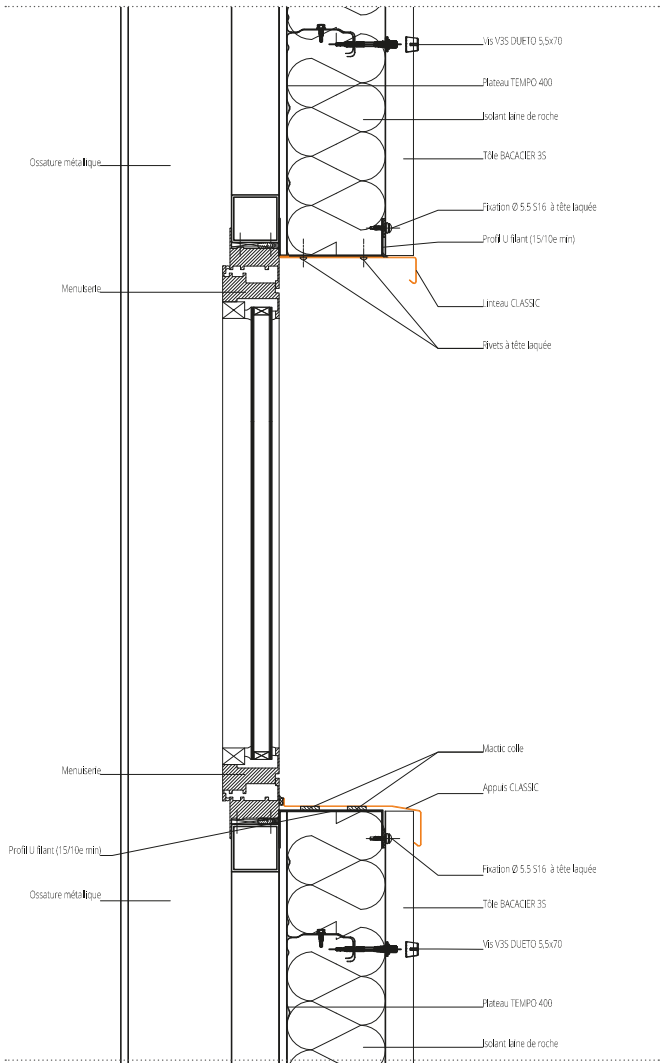
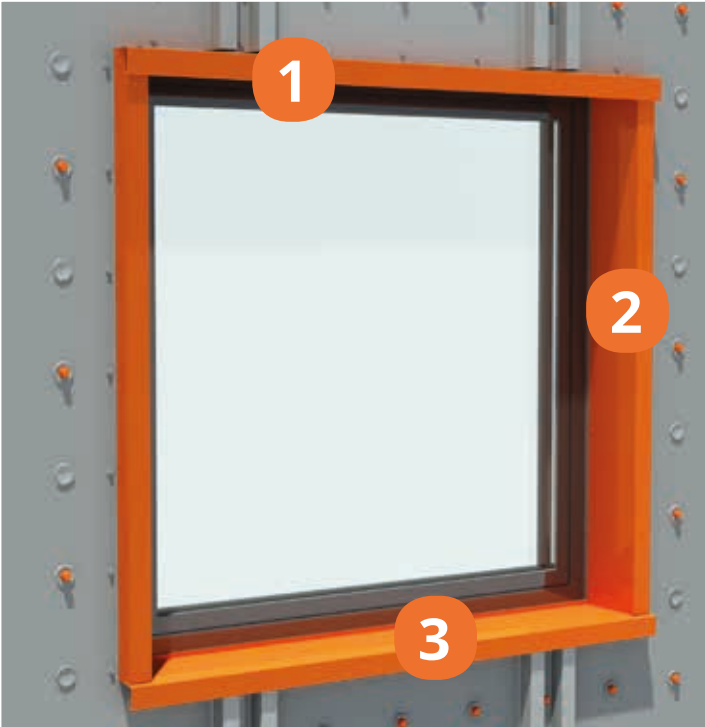
- Soyage sur option :
- > Enfoncement de 1 mm sur une largeur de 100 mm
 - > Soyage possible dans les deux sens

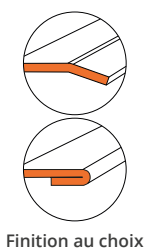
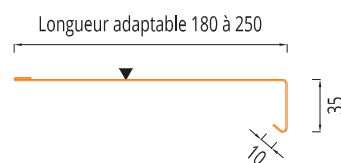


▼ Face laquée

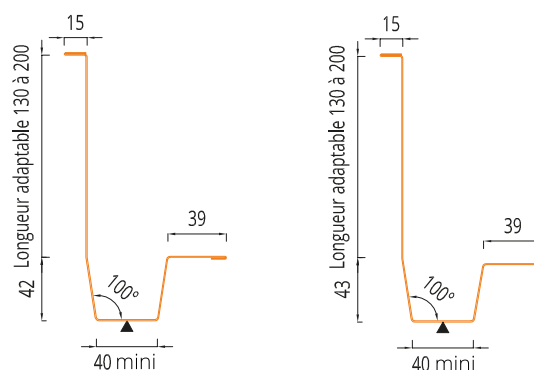
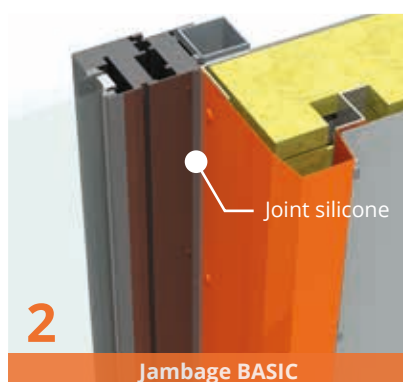
OUVERTURE

OUVERTURE 1
EN POSE VERTICALE ET HORIZONTALE

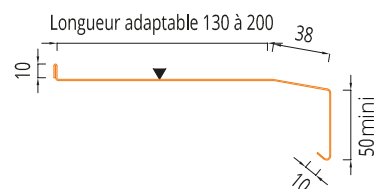




Ep 0.75 mm Longueur 4 m maxi



Ep 0.75 mm Longueur 4 m maxi



Ep 0.75 mm Longueur 4 m maxi

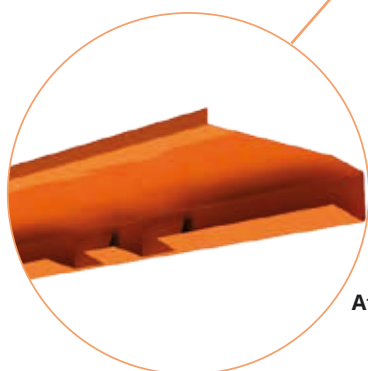
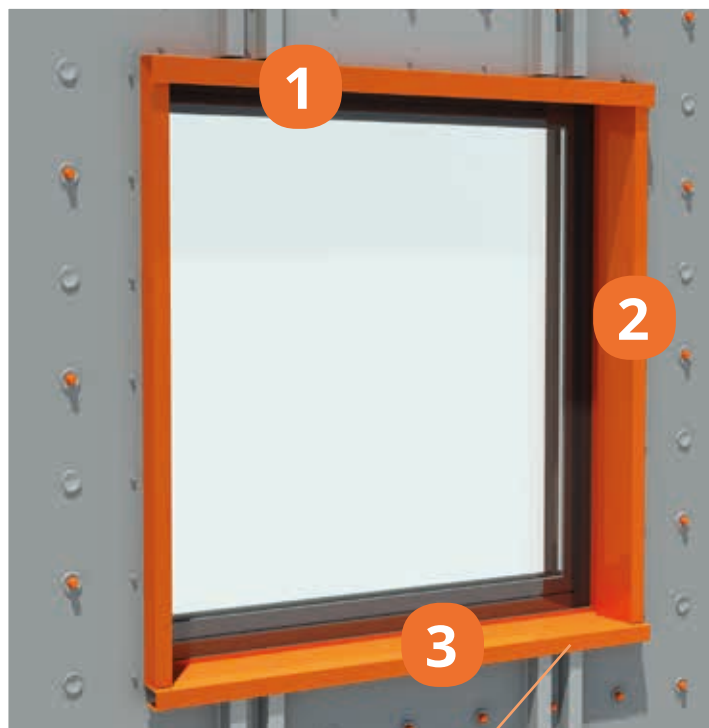
▼ Face laquée



Le + 3S : la personnalisation

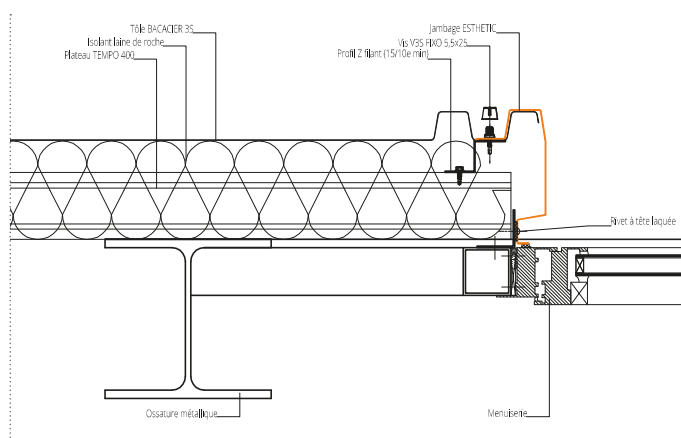
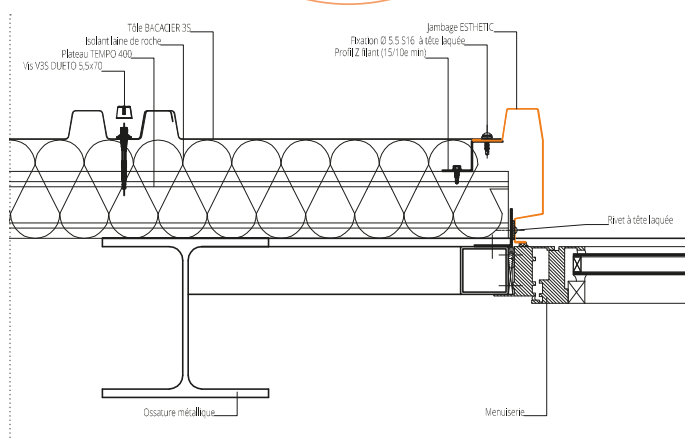
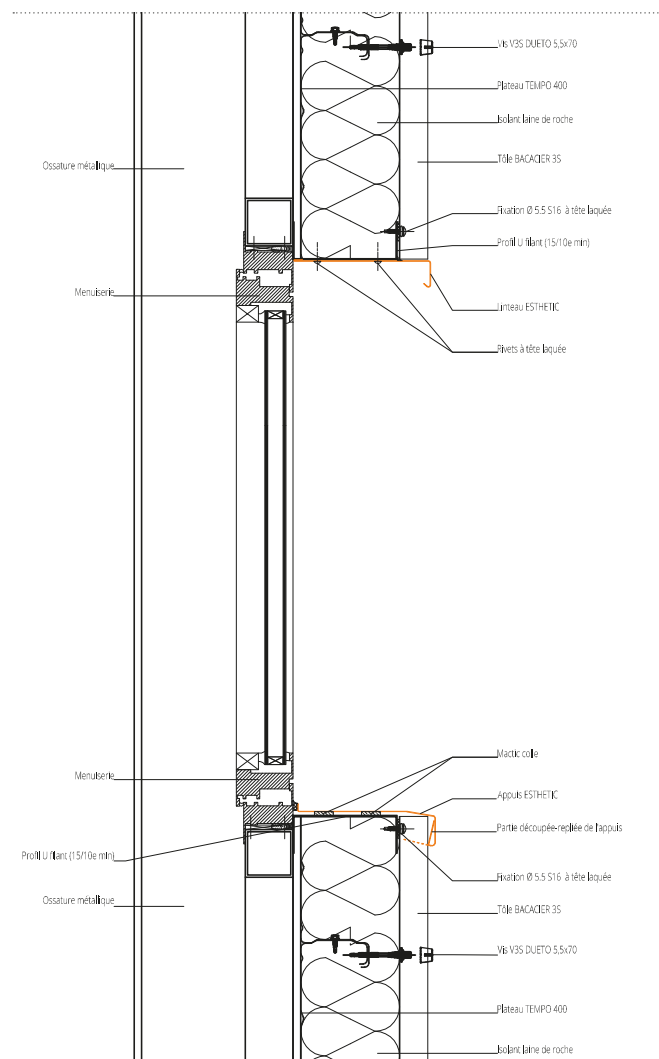
Ces pliages reprennent les techniques déjà couramment utilisées en matière de pliages d'ouverture. Afin d'obtenir des bâtiments toujours plus personnels, vous pouvez jouer avec les couleurs en mixant les coloris des jambages, appuis et linteaux. Vous pouvez également varier l'épaisseur du pliage afin de marquer les ouvertures, ou au contraire les rendre le plus discrets possibles en les afinant au maximum.

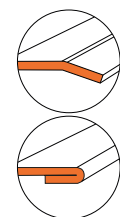
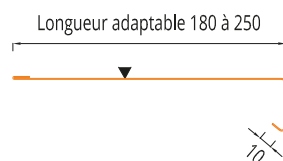
OUVERTURE



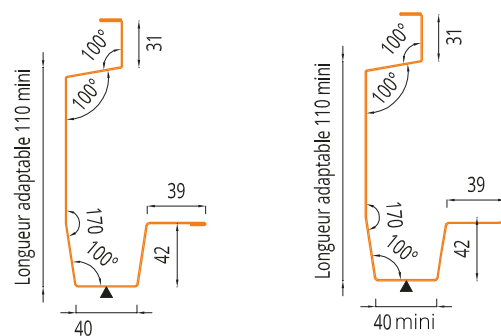
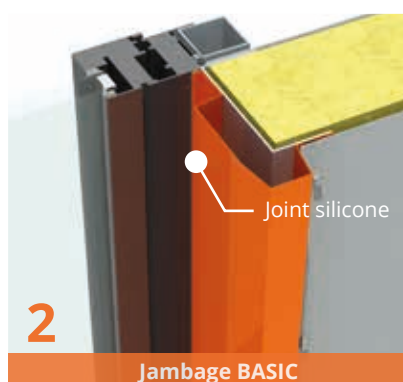
Attention : découpe à réaliser sur chantier.

OUVERTURE 2 EN POSE VERTICALE

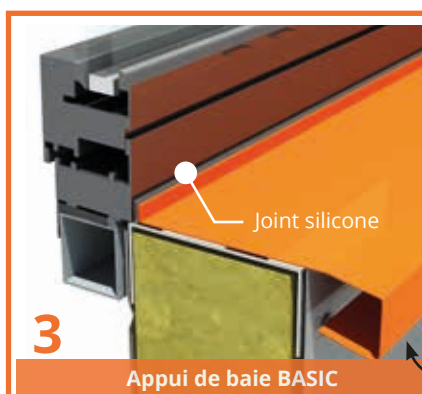




Ep 0.75 mm Longueur 4 m maxi

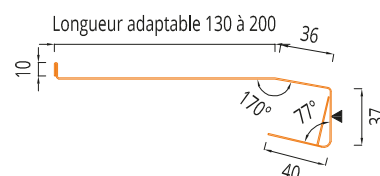


Ep 0.75 mm Longueur 4 m maxi



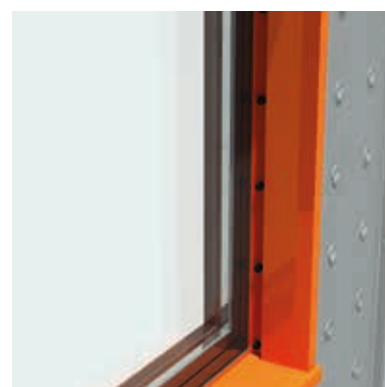
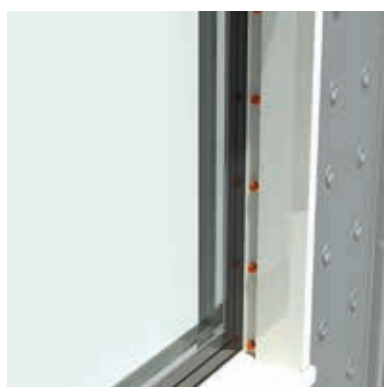
Attention :
découpe à réaliser
sur chantier.

SOLUTION RECOMMANDÉE



Ep 0.75 mm Longueur 4 m maxi

▼ Face laquée



Le + 3S : la personnalisation

Les pliages Esthétiques reprennent la forme des ondes des tôles de la gamme BACACIER 3S. En appuis, le pliage vient épouser la forme de la tôle, il est découpé au niveau des ondes pour se caler parfaitement avec celle-ci. En jambage, le pliage offre un joint creux qui dissimule les fixations depuis l'extérieur. Depuis l'intérieur du bâtiment, en revanche, il offre la possibilité de créer un jeu discret de couleur, en variant le coloris de l'écrou GEMELLO.